



**SCHOOL OF  
MEDIA AND  
COMMUNICATION**  
PAN-ATLANTIC UNIVERSITY

# MSc in Film Production

*Your passport to a fulfilling career*

The SMC Masters in Film Production programme (MFP) has a two-fold aim. On the one hand, the programme aims to erase the gap between the skills and competences acquirable at the University level and the skills and competences in demand by the industry.

On the other hand, the programme aims to make available a rarefied qualification that is as professional as it is academic in the context of global best practices.

*“It is very important that our filmmakers are very knowledgeable about the sale but are conscious that they have knowledge in sociology, they have knowledge in politics, they have knowledge in governance and are able to use this power of cinema to drive development and I hope that is what this Masters programme will be able to do...”*

**Femi Odugbemi,**  
West Africa Director,  
DSTV Talent Factory Academy

## COURSE STRUCTURE

### Major and Minor Specializations

- Screenwriting & direction
- Cinematography
- Motion picture production design
- Motion picture editing; and
- Motion picture sound design.

Each area of specialization in the programme shall target each of the following film genre/process/content:

- The short film
- The TV/film documentary
- The TV interview programme
- The feature film
- Adaptations to the screen
- The TV serial drama
- The commercial filmlet/TV commercial; and
- The music video.

**Join Us**  
*...Take the Challenge!*

[www.smc.edu.ng/msc](http://www.smc.edu.ng/msc)



# Masters in Film Production [MFP]

Programme Mode: Full Time

## Philosophy of the Programme

The MSc in Film Production [MFP] programme seeks to inculcate in the students the knowledge and the skills required for a successful career in filmmaking and or in academics. Thus the programme will be a combination of both the academic and the professional. It will seek to animate the intersection of theory and practice in the philosophical, the entrepreneurial, the technological and the aesthetic dimensions of film. The programme will also strive to equip the students with technical competence by providing them with hands-on practical experience and a constant exposure to the latest developments in audio-visual content creation and in those academic areas tangential to the field.

## Objectives of the Programme

The main objectives of the master's programme in Film Production are to:

- Erase the gap between the training acquired at the University level and the needs/demands of industry by strategically interfacing the programme with the industry—and thereby producing industry-ready graduates
- Provide the kind of training that is sufficiently and inherently dynamic to respond to the present and future needs of industry—and thereby producing graduates who, both for self and others, can widen the employment opportunities in the motion picture value chain; and
- To combine the professional with the academic by animating the intersection of theory and practice in the philosophical, the entrepreneurial, the technological and the aesthetic dimensions of the motion picture—and thereby preparing the products for further graduate studies in film and other cognate disciplines.

## Lecture Venue

School of Media and Communication (SMC)  
Pan-Atlantic University (Main Campus),  
Km 52 Lekki-Epe Expressway, Ibeju-Lekki, Lagos.

**Lecture Time:** 9.00am - 5.00pm (Monday - Friday)

## REGISTER ONLINE

@ [www.smc.edu.ng/academic/msc](http://www.smc.edu.ng/academic/msc)  
or [sims.pau.edu.ng](http://sims.pau.edu.ng)



**PAN-ATLANTIC**  
UNIVERSITY



## Admission Requirements

### Category A

- Bachelor's Degree in Film/Television/Motion Picture Production
- Bachelor's Degree in Mass Communication/Theatre Arts/etc.—with evidence of course work and or final project in film production or film studies; and
- HND in Film/Television/Motion Picture Production plus a PGD in any discipline.
- Holders of any of the qualifications listed in Category A shall be admitted directly to the second semester of the programme.

### Category B

- Bachelor's Degree in any discipline [preferably in the humanities and social sciences]
- HND in any discipline.
- Holders of any of the qualifications listed in Category B shall be admitted directly to the first semester of the programme.

## Application to the Programme

### APPLICATION FEE

N10,000 to be paid after filling the application form online  
@[sims.pau.edu.ng](mailto:sims.pau.edu.ng)

**APPLICATION PERIOD:** 24 January, 2022, to 26 September, 2022

**EXAM DATES:** From 25 April, 2022, to 30 September, 2022

### ENTRANCE EXAM TYPE

Candidates will be expected to undergo an aptitude test, essay writing and oral assessment (Lagos only).

Candidates with current or recent satisfactory scores in GRE or GMAT will be exempted from the aptitude test but will be assessed via essay writing and an oral interview.

**Notwithstanding the duration and the study mode, the admission application package must include the copy of a short film [of between five and 10 minutes-even if shot with a hand phone] made by the candidate.**

## MORE INFORMATION

PAU Admissions Office

Ndidi - 0708 864 1465, 0701 782 5427

Pan-Atlantic University (Main Campus),  
Km 52 Lekki-Epe Expressway, Ibeju-Lekki, Lagos.

Tel: 234-1-712 1728; 440 5524 (ext 240)

E mail: [msc@smc.edu.ng](mailto:msc@smc.edu.ng)

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