



# MSC<sup>in</sup> Film Production

## Your passport to a fulfilling career

The SMC Masters in Film Production programme (MFP) has a two-fold aim. On the one hand, the programme aims to erase the gap between the skills and competences acquirable at the University level and the skills and competences in demand by the industry.

On the other hand, the programme aims to make available a rarefied qualification that is as professional as it is academic in the context of global best practices.

*“...film creates value, distributes value and earns value; and only the well-trained filmmaker- the filmmaker who is the product of a sound film curriculum- can adequately deploy and exploit the resources of the medium to that effect.”*

### COURSE STRUCTURE

#### Major and Minor Specializations

- Screenwriting & direction
- Cinematography
- Motion picture production design
- Motion picture editing; and
- Motion picture sound design.

Each area of specialization in the programme shall target each of the following film genre/ process/content:

- The short film
- The TV/film documentary
- The TV interview programme
- The feature film
- Adaptations to the screen
- The TV serial drama
- The commercial filmlet/TV commercial; and
- The music video.

# Join Us

**...Take the Challenge!**



# Masters in Film Production [MFP]

Programme Mode: Full Time

## Philosophy of the Programme

The MSc in Film Production (MFP) programme seeks to inculcate in the students the knowledge and the skills required for a successful career in filmmaking and or in academics. Thus the programme will be a combination of both the academic and the professional. It will seek to animate the intersection of theory and practice in the philosophical, the entrepreneurial, the technological and the aesthetic dimensions of film. The programme will also strive to equip the students with technical competence by providing them with hands-on practical experience and a constant exposure to the latest developments in audio-visual content creation and in those academic areas tangential to the field.

## Objectives of the Programme

The main objectives of the master's programme in Film Production are to:

- Erase the gap between the training acquired at the University level and the needs/demands of industry by strategically interfacing the programme with the industry—and thereby producing industry-ready graduates
- Provide the kind of training that is sufficiently and inherently dynamic to respond to the present and future needs of industry—and thereby producing graduates who, both for self and others, can widen the employment opportunities in the motion picture value chain; and
- To combine the professional with the academic by animating the intersection of theory and practice in the philosophical, the entrepreneurial, the technological and the aesthetic dimensions of the motion picture—and thereby preparing the products for further graduate studies in film and other cognate disciplines.

## Lecture Venue

School of Media and Communication (SMC)  
Pan-Atlantic University (Main Campus),  
Km 52 Lekki-Epe Expressway, Ibeju-Lekki, Lagos.

Lecture Time: 9.00am - 5.00pm (Monday - Friday)

APPLY HERE



REGISTER ONLINE  
[@apply.pau.edu.ng](https://apply.pau.edu.ng)



**PAN-ATLANTIC**  
UNIVERSITY

## Admission Requirements

### Category A

- Bachelor's Degree in Film/Television/Motion Picture Production
- Bachelor's Degree in Mass Communication/Theatre Arts/etc - with evidence of course work and or final project in film production or film studies; and
- HND in Film/Television/Motion Picture Production plus a PGD in any discipline. Holders of any of the qualifications listed in Category A shall be admitted directly to the second semester of the programme.

### Category B

- Bachelor's Degree in any discipline [preferably in the humanities and social sciences]
- HND in any discipline. Holders of any of the qualifications listed in Category B shall be admitted directly to the first semester of the programme.

## Application to the Programme

### APPLICATION FEE

N10,000 to be paid after filling the application form online  
[@apply.pau.edu.ng](https://apply.pau.edu.ng)

**ANNUAL APPLICATION PERIOD:** January - September

**EXAM DATES:** April - September

**ANNUAL START DATE:** October

### ENTRANCE EXAM TYPE

Candidates will be expected to undergo an aptitude test, essay writing and oral assessment.

Candidates with current or recent satisfactory scores in GRE or GMAT will be exempted from the aptitude test but will be assessed via essay writing and an oral interview.

As part of the application package, all applicants must include the copy of a short film (of between five and 10 minutes-even if shot with a hand phone) made by the candidate.

## MORE INFORMATION

PAU Admissions Office  
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